

SONG OF INDIA

By Charlie & Madeline Lovelace, Tampa, Florida

RECORD: RCA Gold Stand. 447-0118(Tommy Dorsey)
 POSITION: INTRO: Open facing; DANCE: Closed diag LOD

MEASURES INTRODUCTION

- 1-4 WAIT; WAIT; APART,-,POINT,-; FACE,-,TCH,-;
 1-4..In Open fcg wait 2 meas;; Apart,-,pt,-; Fc,-,tch,-;(to Bfly fc wall)
- 5-8 SLOW VINE,-,2,-; 3,-,4,-; 5,-,6,-; CHUG,-;
 5-7..(As melody starts)Side L,-,XRIB(W XIB),-; Side L,-,XRIF(W XIF),-;
 Side L,-,XRIB,-;
 8...Bring feet tog & slide slightly apt on heavy beat closing L,leaving M's R & W's L free;
- 9-12 (RLOD)SLOW VINE,-,2,-; 3,-,4,-; 5,-,6,-; CHUG,-;
 9-11..REPEAT action of Meas 5 thru 7 to RLOD;;
 12...REPEAT action of Meas 8(ending with M's L & W's R ft free)to RLOD;
- 13-16 W UNDER,-,2,-; M UNDER,-,2,-; FACE,-,2,-; CHUG,-;
 13-14..In place L,-,R(W trn RF under M's L hnd),-; M trns LF under his L & W's R hnd L,-,R(W cont RF trn),-;
 15-16..Keeping M's L & W's R hnd high cont trng M LF & W RF L,-,R(to BFLY M fc wall),-; REPEAT action of Meas 8 closing R to L;
- 17-20 FWD TWO-STEP; FWD TWO-STEP; PIVOT,-,2,-; 3,-,4,-;
 17-18..Blending to SCP LOD 2 fwd two-steps;;
 19-20..Begin a RF pivot in 4 to fc diag wall LOD(dbl pivot);;

PART 1 (timing is 4 slows to a Meas)

- 1-4 HOVER,2,3,MANUV; SIDE,BACK,BACK/LOCK,BACK; BACK,BACK,BACK/LOCK,BACK;
IMPETUS,2,3,THRU;
 1...Fwd L,fwd & rise on R,rec side L,M step XIF of W to fc RLOD on R;
 2-3..Side L,to BJO fc RLOD bk R,bk L/lock R,bk L; Bk R,bk L,bk R/lock L,bk R;
 4...Bk L,heel trn to SCP R,L,thru to LOD R;
- 5-8 TWIST,2,TRN L,2/3; TWIST,2,TRN R,2/3; TWIST,2,3,4; FWD,CLOSE,BACK,CLOSE;
 5-6..Side L,XRIB(W XRIF),trn LF L,R/L(M fcg COH); Side R,XLIB(W XIF),trn RF R,L/R(M fcg wall);;
 7...Side L,XRIB,side L,XRIF(W opposite vine)to BJO LOD;
 8...Fwd L,close R,bk L,cl R(W bk R,cl L,fwd R,trng RF tch L to R for a TRANSITION to SHADOW-SKATERS);

PART 2

- 1-4 SYNCOATED MODIFIED DIAMOND TRNS;;; BACK/CLOSE,FWD/CLOSE,WALK,2;
 1-3..With the music fwd L hold trng to diag COH-LOD,side & bk(hold)R,bk L to fc COH & RLOD,bk R; Bk L hold,bk R hold trng to fc wall-RLOD,fwd L,fwd R; Fwd L hold,side & bk R trng to fc wall-LOD hold,bk L,bk R to fc LOD;
 4...Bk L/close R,fwd L/close R,walk fwd L,R;
- 5-8 SIDE/CL,X,SIDE/CL,X; FWD/LK,FWD/LK,TRN,2; BK/LK,BK,LK,WHEEL,2; WALK,2,3,4;
 5...Side L/close R,cross LIF,side R/close L,cross RIF;
 6...Fwd L/lock R,fwd L/lock R,trn LF to fc RLOD L,R;
 7...Bk L/lock R,bk L/lock R,wheel RF to fc LOD L,R;
 8...Fwd L,R,L,R(W fwd L,R,trn LF on L,tch R)for TRANSITION to CP-LOD;

INTERLUDE

- 1-4 WALK,2,TELEMARK(to SCP),2,3,FWD,RISE,REC; BACK,SLIP,FWD,MANUV; PIVOT,2,3,BACK;
 1-2..Walk L,R,start Telemark L,R;Finish Telemark to SCP diag RLOD L, fwd R,fwd L & rise up with checking action,rec bk on R;
 3...Bk L,bk R(W slip to Bjo),fwd L,diag LOD-wall M step across LOD to CP fcg RLOD on R;
 4...RF pivot L,R,L to fc RLOD,bk R(with checking action to CP RLOD);

PART 3

- 1-4 FWD,TRN,SIDE/CLOSE,PIVOT;2,3,THRU,SIDE/CLOSE;SIDE/CLOSE,SIDE,FWD & CHECK,
BEHIND/SIDE;FWD/LOCK,FWD,FWD,DRAW TCH;(to CP LOD)
 1-2..Fwd L,fwd R trng to wall,side L/close R,begin RF pivot on L; Complete pivot R,L,thru to SCP LOD R,fc & side L/close R;
 3-4..Side L/close R,side L,fwd R,to BJO diag COH-LOD checking movement(W trn to Bjo)behind L/side R; Fwd L/lock R,fwd L,fwd R,draw tch L;(to CP LOD)
- 5-8 FWD,TRN,BACK,BACK; SIDE,FWD CHECK,BACK,TRN; FWD CHECK,BEHIND,SIDE,FWD;LOCK,
MANUV,PIVOT,2;
 5-6..Fwd L(begin to trn LF)side R(trng to fc diag COH-RLOD),bk L,bk R(to Bjo fc diag COH-RLOD); Side & slightly fwd L(to RLOD/wall)fwd R(to RLOD with chknng action),rec bk on L,bk R trng RF;
 7-8..Cont RF trn to SCar LOD on L with checking action,XRIB(W XIF),side L,fwd R (slow Fishtail action); Lock L,trn to wall R,pivot L,R(to CP LOD);
- 9-12 FWD,TRN,TRN,BK; BK,SIDE,FWD CHK,REC; TRN,FWD,CHK,BEHIND,SIDE; FWD,LOCK,FWD,TRN;
 9-10..Fwd LOD L,fwd R trng RF,side & bk L to fc diag wall-RLOD,bk R(to SCar); Bk L,side & fwd R to RLOD,fwd L to diag COH-RLOD with checking action,rec bk R;
 11-12..Bk L trng LF,fwd R to Bjo LOD check motion,XLIB,side R; Fwd L,lock R,fwd L trn to wall R;

.....Continued

MEASURESPART 4

Note: Meas 3 thru 6 PART 4 is a Marchessi (notes on style at end). Because of swing routine timing is 2 slows-to a meas.

- 1-4 FWD,CL,BK,-; BK,CL,FWD,-; HEEL,PLACE,TOE,PLACE; HEEL,PLACE,HEEL,PLACE;
 1-2..Fwd L,close R,bk L,-; Bk R,close L,fwd R,-;
 3-4..L heel fwd to wall,in place R,L toe bk,in place R; L heel fwd to wall,in place R,L heel fwd,in place R;
- 5-8 TOE,PLACE,HEEL,PLACE; TOE,PLACE,TOE,PLACE; SIDE/TCH,-,SIDE,-;
ROCK,REC,W UNDER,-;
 5-6..L toe bk to COH,in place R,Lheel fwd to wall,in place R; L toe bk to COH,in place R,l toe bk to COH,in place R;
 7...Side L-,/tch R toe(to L instep to help maintain swing timing of SSQQ)side R to RLOD;
 8...Blending to SCP LOD rock bk L,rec R,M step in place L(W starts a RF trn under M's L hand),-;
- 9-12 W FACE,-,RK APT,REC; W UNDER,-,RK,REC; W UNDER,-,RK,REC; W UNDER,-,RK,REC;
 9...M in place R,-,rock bk L,rec R(W complete RF trn to fc on L,rock apart R, rec L)to L-OP diag wall-LOD;
 10...M in place L,-,R,L(W trn LF under M's L hnd to fc LOD R,-,rock bk L,rec R), M will catch W with his R hnd & look at her(called a peek-a-boo);
 11...M in place R,-,L,R(W trn RF under M's L hnd L,-,rock bk R,rec L);
 12...REPEAT action of Meas 10 PART 4;
- 13-16 W UNDER,-,ROCK,REC; SIDE/TCH,-,SIDE,-; ROCK,REC,FWD,-; TRN,-,ROCK,REC;
 13...REPEAT action of Meas 11 PART 4;
 14...Blending to BFLY fc wall side L-/tch R,side R,-;
 15...Rock apart L,rec R,fwd L,-;(to BFLY-BJO fc RLOD)
 16...Pivoting RF on ball of L ft to SCar fc LOD in place R,-,bk rock L,rec R(to BJO-LOD);
- 17-20 FWD,-,TRN,-; ROCK,REC,FWD,-; TRN,-,ROCK,REC,-; SIDE/TCH,-,SIDE,-;
 17...Fwd L,-,pivoting RF on ball of L ft to SCar fc RLOD in place R,-;
 18...Rock bk L,rec R,to BJO-RLOD fwd L,-;
 19...Pivoting RF on ball of L ft to SCar fc LOD in place R,-,rock bk L,rec R(to BJO-LOD);
 20...Blending to fc wall side L/tch R,-,side R,-;(Note:Meas 14 thru 20 in BFLY)
- 21-24 ROCK,REC,OPEN VINE,-; 2,-,3,-; 4,-,SIDE/CLOSE; PIVOT,-,2,-;
 21-22..Rock apart L,rec R,side L,-; XRIB(W XIB),-,side L,-;
 23...XRIF(W XIF),-,to SCP,side L,close R(blending to CP);
 24...Pivot RF L,-,R(to CP M fc diag wall-LOD),-;

REPEAT PART 1 THRU MEAS 4 -- BLEND TO BFLY FOR TAG

TAG

- 1-4 SLOW VINE,-,2,-; 3,-,4,-; 5,-,6,-; CHUG,-;
 1-4..REPEAT action of Meas 1 thru 4 of INTRODUCTION;;;;
- 5-8 (RLOD)SLOW VINE,-,2,-; 3,-,4,-; ROCK,-,REC,-; MANUV,-,SIDE/CLOSE,-;
 5-6..REPEAT action of Meas 5 & 6 of INTRO;;;
 7...Rock side R,-,to RLOD rec L(blending to SCP LOD),-;
 8...M manuv R,-,side L/close R,-;
- 9-10 PIVOT,-,2,-; APART,-,POINT,-;

(NOTE: Marchessi step -- keep M's L & W's R hand low & close to side;the hands follow the M's L & W's R foot. Example: As M's L foot goes to wall the hand follows; as the L toe goes to COH the hand also follows.)